The Liberty Echo

of 1927

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The Junior Class

-- of --

Liberty Center High School

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THE 1927
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To Our Teachers — The Junior Class Dedicate This,
The 1927 Number of the Liberty Echo.

LIBERTY CENTER HIGH SCHOOL

"Here's to Old Liberty High"

I.

Come all of you, classmates, unite in our song,
Here's to old Liberty High!
Our voices shall ring ever loudly and long,
Here's to dear Liberty High!

(Chorus)

Oh loyalty deepens whenever we sing,
True is the pledge and the tribute we bring:
Here's to our school,
Here's to our school,
Here's to dear Liberty High.

II.

Cheer first the Freshmen, such bright girls and boys,
Cheer for the Freshman class!
Cheer Sophomores, too, full of bluff and of noise,
Cheer for the Sophomores!

III.

Nine rahs for Juniors, who the Annual write,
Rah for the Junior class!
Nine rahs for Seniors, Commencement in sight,
Rah for the Senior class!

IV.

Here's to the teachers, whose tempers we test,
Here's to the teachers, too.
So cheer for us all, may we each do our best—
Rah for the whole High School.

IDA COLE
(SIDDIE)

"Her thoughts are labor for
Her motive of other outlands are
Gleaner Glee Club.
Jean Merrill, "Lady Frances."
Ethel, "Prisoners In Millersville."
Business Editor, 1926 Echo.
Mary Merrill, "The Importance of Mary."
Senior Vice President.
Class Prophet.

RUTH ESSERMAN
(RUFFS)

"A jolly maiden, a student of old books and ways."
Girls' Glee Club.
Mrs. Irving, "Prisoners In Millersville."
Assist. Editor, 1926 Echo.
Mrs. Perkins, "The Importance of Mary."
Class Historian

ASTRID JOHNSON
(PRINCESS)

"Her smile and ways of pleasantness."
Girls' Glee Club.
Mrs. Irving, "Prisoners In Millersville."
Joke Editor, 1926 Echo.
Class Testator.
Mrs. Merrill, "The Importance of Mary."

ALVAR OLSON
(LIZZIE)

"Another
He never so eulogy, to speaks
Be quiet."
Manager Ball
Boys' Glee Club.
Jean Wendell, "Prisoners In Millersville."
Assistant Business Manager, 1926 Echo.
Christopher Wells, "The Importance of Mary."
Treas. of Girls.
Senior Secretary.

LUCY LUNDAHL
(JEAN)

"From grave to gay
From lively to serene."

Orchestra, Saxophone
Girls' Glee Club.
Marie Rileau, "Adventures of Grandpa."
Ethelind, "Prisoners In Millersville."
Freda, "Lady Frances."
Calendar Editor 1926 Echo.
Senior Class President.
Mary Merrill, "The Importance of Mary."

IVA COLE
(SIS)

"Fair without, faithful within."

Girls' Glee Club.
Ella, "Lady Frances."
Pauline, "Prisoners In Millersville."
Jean Merrill "The Importance of Mary."
Class Poet.

GENEVIEVE FIGOLAH
(GEN)

"A half disdain perched on the blossoms of her lips."

Orchestra Pianist
Fay, "Lady Frances."
Lucille, "Prisoners In Millersville."
Dorothy Mae, "Adventures of Grandpa."
Class Salutatorian.
Calendar Editor, 1926 Echo.
Pierrot, "The Importance of Mary."
Senior Treasurer

Bellum Nostrum

(By RUTH ESSERMAN)

LIBER PRIMUS—

All High School is divided into four regions: the primus is inhabited by the Freshviri, the secundus by the Sophomores, the tertius by the Juniores, and the quartus by the Seniores (called in their own language, the Elect.) A distance of eight credits divides the Freshviri from the Sophomores, the Sophomores from the Juniores, and the Juniores from the Seniores.

LIBER SECUNDUS—

Conquests of ours as Freshviri, 1923-4:

Having absorbed all the knowledge of Hither School, ours, on the Kalends of September, entered Further School (called Liberty Center High School) with duabus legions. The prima legio contained one puer and the secunda eleven puellae. Under the leadership of Imperator Welch, Legata Deopker and Legatus Davidson, we fought many battles with Algebra, English, Latin and Botany, finding Algebra and Latin the strongest enemies. Eight credits being granted us, we returned home for the summer vacation.

LIBER TERTIUS—

Conquests of ours as Sophomores, 1924-5:

Under the rule of Imperator Welch, Legata Calkins and Legata Corlew, we re-entered Further School with one puer in our prima legio and eleven puellae in the secunda. This year, we encountered Geometry, but put it to flight. English, Algebra, History and Caesar made a conspiracy against us, but we forced them to give us as hostages eight more precious credits. So we returned in triumph to summer quarters.

LIBER QUARTUS—

Conquests of ours as Juniores, 1925-6:

Incited by past victories, we came back to Further School with one puer in our prima legion and nine puellae in the secunda. Leroy Hanrahan deserted from our prima legion, but Alvar Olson enlisted in his place. We worked industriously on three hundred tabulae of the Liberty Echo and presented a play, "Captivi in Woodville." Under the leadership of Imperator Boekelmann, Legatus Carlson and Legata Corlew, we laid siege to eight more credits, and, having gained possession of them, ceased fighting for three months.

LIBER QUINTUS—

Conquests of ours as Seniores, 1926-7:

In September of this year, we made our quartus march into Further School as Seniores. Our prima legio still contained one puer, but the secunda legio had lost two milites, Margaret O'Connor, who journeyed to Chesterton, and Grace Leuberg, whom home duties called away. We found a change in our officers as well, for, mata aestate, L. Albery had led Legata C. Corlew in matrimonium, so now her name became Legata Albery. Again we faced and vanquished new enemies: Physics, Bookkeeping, Civics, Virgil, Economics and their many kinsmen. Tonight we are offering to Further School the first Class Night Program to be given at Liberty Center. We have obtained our thirty-two credits; we are now awaiting Commencement; then we shall embark on the Mare Vitae. Exituri vos salutamus! We, who are about to depart, salute you!

Senior Class Will

(By ASTRID JOHNSON)

WE, THE SENIORS of Liberty Center High School, being of sound mind and memory, do hereby declare and publish this to be our Last Will and Testament.

I. To our Principal, Mrs. Hazel Bockelmann, we hereby bequeath the reading of Chaucer's "Prologue," and our love for singing in morning exercises, together with our heartfelt thanks for all the aid she has given us during our Senior days.

II. To Mrs. Cecil Albery, we hereby bequeath our knowledge of Civics and Commercial Geography. We wish to thank her for her kindness to us and for the interest she has taken in the Girls' Basketball Team.

III. To Mr. Carlson, we bequeath our knowledge of Commercial Arithmetic and Physics, and to him we offer our thanks for his generosity to us.

IV. To the Juniors, we entrust the Senior row of seats in Assembly, our Senior dignity and privileges, and our polished manners.

V. To the Sophomores, we bequeath two of our outstanding characteristics: to the boys, our studious habits; to the girls, our sincere friendship for one another.

VI. To the Freshmen, we hereby give and bequeath our never-failing courtesy and our ability to go downstairs quietly.

VII. I, Alvar Olson, do hereby give to Leslie Sanders my privilege of being early every morning.

VIII. I, Lucy Lundahl, do bequeath to Gladys Biggs my skill in playing the saxophone, and to Norma Behrendt, the honor of teaching the primary room when Miss Aylesworth is late.

IX. I, Genevieve Figolah, do hereby give to Corinne Jacobson, the honor of becoming pianist for the Orchestra.

X. We, Astrid Johnson and Ruth Esserman, do hereby bequeath to the Sophomore girls our record of being friends for twelve long years.

XI. I, Iva Cole, do hereby give to Dorothy Gustafson my love for Geometry and Virgil.

XII. I, Ida Cole, do hereby bequeath to Iris Babcock the honor of having the rear corner seat in Assembly, always provided that she does not use the book shelves for a waste paper basket or coat-locker.

IN WITNESS WHEREOF, We, the Class of Twenty-seven, the testators, have to this, our will, set our hand and seal this sixth day of April, One Thousand Nine Hundred Twenty-seven.

(Signed)

Astrid Johnson
Ruth Esserman
Genevieve Figolah
Alvar Olson
Lucy Lundahl
Iva Cole
Ida Cole

WITNESSES:

Hannah Danielson
Mabel Aylesworth

RUTH JOHNSON
(BILLY)

"Silence is the perfect herald of joy."

Girls' Chorus.
Clubs: "Lady Frances."
Junior Class President
Literary Editor, 1927 Echo.
Minstrel, "The Delegates."

IRIS BABCOCK
(STEVE)

"Jumping, jolting, skimming along."

Girls' Chorus.
Clubs: "Lady Frances."
Junior Treasurer
Assistant Editor, 1927 Echo
Athletic Editor, 1927 Echo
Mrs. Melody, "The Delegates."

HAZEL MARSHALL

"The answering lash unveiled the black eyes bright."

Girls' Chorus.
Art Editor, 1927 Echo
Club Editor, 1927 Echo
Minstrel Rehearsal, "The Delegates."

MARJORIE DRAKE
(MARGIE)

"Here's to the girl that's strictly in it
Who doesn't lose her head for a minute."

Girls' Chorus.
Maude, "Lady Frances."
Junior Secretary
Editor-in-Chief, 1927 Echo.
Mary, "The Delegates."

LESLIE SANDERS
(LES)
(Center)

"To his eye there is but one beloved face on earth."

Basketball.
Business Manager, 1927 Echo.
Claude Marshall, "The Delegates."

MARCIA DILLINGHAM
(MARSHY)

"As prone to mischief as able to perform it."

Lucille, "Lady Frances."
Junior President
Assistant Business Manager, 1927 Echo.
Molly Pratt, "The Delegates."
Basketball.
Girls' Chorus.

ALICE HANRAHAN
(ALIE)

"By diligence she wins her way."

Susie, "Lady Frances."
School Activities Editor, 1927 Echo
Frank Palmer, "The Delegates."
Basketball.
Girls' Chorus.

"EVERY JUNIOR"

(By MARJORIE DRAKE)

ACT I. (1924-1925)

CHARACTERS: Ruth Johnson, Marcia Dillingham, Iris Babcock, Hazel Marshall, Alice Hanrahan, Miriam Lutes, Inez Farabee, Alice Shaw, Marjorie Drake, Dora Schmidt, Lillie Schmidt, Leslie Sanders, and Edward Esserman.

SETTING: Liberty Center High School.

Scene I.

We find our teachers to be Mr. Welch, Miss Calkins, and Miss Corlew. We choose to study Algebra, English, Biology and Latin.

Scene II.

Miss Corlew organizes an Orchestra, in which one of our class, Marcia Dillingham, played.

Scene III.

The Upper Classmen gave a play at Christmas time, "At The Sign Of The Pewter Jug." They supplemented their talent by two actors from our class, Iris Babcock and Hazel Marshall.

Scene IV.

We took part in a contest in writing short stories for the Annual. Miriam Lutes took second prize.

ACT II. (1925-1926)

CHARACTERS: Same as in Act I, with the exception of Miriam Lutes, Inez Farabee and Alice Shaw, who left our troupe.

SETTING: Same as in Act I.

Scene I.

We find our teachers this year to be Mrs. Bockelmann, Mr. Carlson, and Miss Corlew. We find our subjects to be Caesar, English, History and Geometry.

Scene II.

We have a class meeting and choose the following officers: President, Ruth Johnson; Vice-President, Iris Babcock; Secretary, Marjorie Drake; Historian, Marcia Dillingham; Treasurer, Hazel Marshall.

Scene III.

We presided over the circus booths at the Festival, and helped with the Village Choir and the Dutch Village.

Scene IV.

We wrote the short stories for the Annual, four of our girls receiving prizes for their contributions.

Scene V.

We surprised the whole High School with a literary program, entertaining them by our musical and elocutionary abilities.

Scene VI.

We composed and sung the first class song to the tune of "Girls, Girls, All Kinds of Girls"—

"Juniors studying in a schoolroom
Wasting time and chewing gum;
Freshies sitting in the schoolroom
Always having lots of fun.
But the Soph'mores are the people
Who do all the studying here.
They're the leaders of our High School
Of our Liberty Center dear!

CHORUS:

Soph'mores, Soph'mores, we are the class
Lead the others at Liberty Center High!
Juniors, Seniors, all eat our dust
Here's three cheers for the Sophomore Class!"

Scene VII.

Ruth, Alice, Marjorie, Iris, Marcia and Hazel took part in the operetta, "Lady Frances."

Scene VIII.

Lillie Schmidt, Dora Schmidt, and Marcia Dillingham played in the Orchestra all year.

(Continued on page twenty-six)

FLORENCE SHULTZ

"Her modesty is as candle to her merit."
Girls' Chorus

WILLIAM FIGOLAH

"Upon a mountain he is of his tongue."
Basketball

LOTTI DRAKE

"A rose between twelve, girls and good girls." Chorus

MELVIN SMEDMAN

"Not to be laughed or scorned at because he is of little stature."
Basketball

EVELYN LUNDAHL

"She had a grace in being gay."
Girls' Chorus.

GEORGE SHOOTER

"What's in a name?"
Sophomore Class Treasurer
Basketball

WILLIAM HANRAHAN

[illegible]
Sophomore Class President
Basketball

EDWARD ESSERMAN

"He is wise who talks but little."
[illegible], "The Delegates."

NORMA BEHRENDT

"If she will, she will, and you may depend on't,
If she won't, she won't,
And there's an end on't."
Sophomore Class Historian
Basketball
Girls' Chorus

GLENN OLSON

"Tall and slender with hair all [illegible]."
Sophomore Class Vice President
Basketball

DOROTHA GUSTAFSON

"A rose bud set in little wilful thorns."
Miriam, "Lady Frances."
Girls' Chorus.

BENTON BLACKMAN

"What can he not do?"
Sophomore Class Secretary
Charles Topping, "The Delegates."
Basketball

"Sophomore Directory"

(By NORMA BEHRENDT)

NAME	*NICKNAME*	*HOBBY*	*ACTIVITIES*	*CLOSE-UPS*	*QUOTATION*	*HOPES 2 BE*
William Figolah	Willie	Teasing	Union Depot Basketball	Best Giggler	Gee, It's Per.	Contractor
Dorothy Gustafson	Dot	Writing Letters	Union Depot Girls' Glee Club	Neatest	My, Gosh!	K. M.
Benton Blackman	Ben	Basketball	Union Depot Basketball Class Secretary "The Delegates"	Politest	Gee, Whiz!	Postal Clerk
Norma Behrendt	Bobs	Singing	Union Depot Girls' Glee Club Basketball Class Historian	Sprightliest	Now, Listen	Elocutionist
Melvin Smedman	Mel	Willie	Union Depot Basketball	Funniest	It's a Fright	Civil Engineer
Edward Esserman	Skinny	Speeding	Union Depot "The Delegates" Basketball	Curtest	M—Mhm	Prof. of History
William Hanrahan	Bill	Dreaming	Union Depot Basketball Orchestra Class President	Sleepiest	Naw	Who Knows?
Florence Shultz	Flo	Reading	Girls' Glee Club	Girliest	Oh, Kiddo!	Steno.
George Shooter	Yutch	Sharpening Pencils	Union Depot Basketball Class Treasurer	Shyest	Holy Cats!	Farmer
Edith Drake	Ede	Laughing	Union Depot Girls' Glee Club	Cheerfulest	Whoop!	Steno.
Glenn Olson	Goldi-Locks	Cleaning His Fingernails	Union Depot Basketball Class Vice-President	Busiest	How, Just Like a Girl	His Wife's Husband
Evelyn Lundahl	Eng	Dancing	Union Depot Girls' Glee Club	Petitest	Mostly	Pianist

FRANKLIN PEEK

"Three-fifths of his genius, and two-fifths sheer fudge."

Basketball.

ALFRED PRENTICE

"Whom you listen to his boasting, would you only give him credence?"

HENRY SKORONSKI

"I mean that high and lofty art—to speak."

FRESHMAN DECLAMATIONS

AS THE underclassmen do not have the opportunities for public appearance enjoyed by the Juniors and Seniors, Mrs. Bockelmann required each of them to learn a declamation. These were given before the high school at opening exercises during the last two weeks of school. The following include the Freshman contribution to these programs:

"Labor" ..... Edward Gloyeski
"The American's Creed" ..... Henry Skoronski
"Fort Wagner" ..... Raymond Hockelberg
"The Victor of Marengo" ..... George Oreskovich
"Devotion to Duty" ..... Vernon Hineline
"A Message to Garcia" ..... Victor Miskimins
"America for Me" ..... Alfred Prentice
"The Courtin" ..... Leona Henderlong
"The Dreamers" ..... Corrine Jacobson
"Old Chums" ..... Berenice Haick
"Poor Fisher Folk" ..... Gladys Biggs
"Lasca" ..... Louella Dau
"Worth While" ..... Ruth Biggs

LOUELLA DAU

"Give me my longest, no moments rest"

Freshman Class Historian

Girls' Chorus

VICTOR MISKIMINS

"Yes, I am merry, mischief maker."

Freshman Class President

LORRINE JACOBSON

"Little and loads of fun."

Freshman, Sergeant-at-Arms

Girls' Chorus

Basketball

RAYMOND HOCKELBERG

"There's rest for me and comfort free in the tone of my violin."

Freshman Class Treasurer.

Basketball

BERENICE HALCK

"Courteous and fair and full of meekness."

Freshman Secretary

Girls' Chorus.

GEORGE ORESKOVICH

"No one would suppose it, but I am naturally bashful."

Freshman President.

Basketball

EARL BIGGS

"Could stand on a little tickled with a straw."

RUTH BIGGS

"She knew her own mind and won her own way."
Girls' Chorus

VERNON HINELINE

"Learn me not faithless if all day among my many looks I linger."
Basketball

GLADYS BIGGS

"She looks so meek, but isn't after all."
Girls' Chorus

EDWARD GLOYESKI

"One vast, substantial smile."

LEONA HENDERLONG

"She spread around that silent spell that made all spirits love her well."
Girls' Chorus.

A Freshman Recipe

(By LOUELLA DAU)

INGREDIENTS:

1. Sniniksim Roteiv
2. Sggib Lrae
3. Heivoksero Egroeg
4. Ikseyolg Drawde
5. Sggib Sydalg
6. Iksnoroks Yrneh
7. Ecitnerp Derfla
8. Uad Alleuol
9. Greblekcoh Dnomyar
10. Enilenih Nonrev
11. Gnolredneh Anoel
12. Nosbocaj Enniroc
13. Sggib Htur
14. Keep Nilknarf
15. Kclah Ecinereb

METHOD OF PROCEDURE:

Pour Peek over a combination of three varieties of Biggs. When mixture is lukewarm add Gloyeski and Skoronski. Stir in Haley and Jacobson, beating with "Civics" and "Vocations" until smooth. Pour into a large "English" crock to rise. When light, add alternately Dau and Henderlong, and stir until stiff enough to handle. Knead until smooth, and let rise again. Turn out on "Algebra," roll and pat until about an inch in thickness. Sprinkle with Hockelberg and Hineline, cut into strips and place in pans well greased with "Latin." When mixture has doubled in cleverness, bake in the High School Assembly for nine months. When done, turn out on an examination, frost with a mixture of Miskimins and Oroskovich. The result will be—— not the fifteen green Freshman ingredients, with which you began, but a fine batch of Sophomores!

"Out of the Harbor, Out on the Deep"

This is the good ship "Senior"
That has sailed the stormy main,
And now, for the last time, has come
To leave the port again.

Four journeys have been made before—
One for each year in school,
But each trip desertions brought
A decrease in our crew.

And now our ship is ready
To leave the High School haven,
Prepared for a journey longer far
Is this fearless crew of seven.

So we bid farewell to High School days,
From the Commencement harbor we sail
"Out on the Deep," o'er the sea of life
To a rosy future "All hail."

—IVA COLE.

o

Harold came in late again and we could see that he had fallen down.

Teacher—"Well, Harold, where have you been?"

Harold—"In the mud."

CALENDAR

(By MARCIA DILLINGHAM)

SEPTEMBER

6 Back in school again! The Freshies look **nearly** as green as we did.

10 The same old story, "Don't whisper and don't chew gum."

17 Girls have first basketball practice at noon.

20 Seniors go to the Fair to decorate our booth. No wonder we won **second** prize.

21 Iva teaches History II in Room B!!!!

27 New basketball goals. Now watch our dust!

OCTOBER

1 Basketball game with Kouts.

8 Basketball game with Wheeler.

14 First six weeks' tests. Any failures?

15 The boys played Crisman.

20 Two fire drills. Be prepared for another.

22 Lucy and Evelyn have a dramatic spill and crash at the corner. The car was worse wrecked than they, but such a scare for everyone.

Basketball game with Washington at the Wheeler gym.

27 Mr. Carlson spilled water all over himself in Physics class. Did we laugh?

28 Mrs. Boekelmann found out how necessary it is that she have her life insured. We think so, too.

29 The Deep Sea Revel.

NOVEMBER

1 Hallowe'en past and everyone safe from the goblins for another year.

8 Characters chosen for "The Union Depot."

9 Our first real snow. Jingle bells!

12 The Freshies have a tea-party at noon. Just their luck!

15 Mr. Carlson decides that Geometry III is a lot dumber than last year's class.

17 Senior rings arrive. Dignity flew to the four winds then. We played Washington at the Crisman gym.

19 Thanksgiving Festival.

23 Second six weeks' tests. They surely were hard-boiled.

24 Lizzie awakes hurriedly from his usual Assembly nap. Thanksgiving vacation begins

DECEMBER

2 Boys played Union Center.

8 Ida and Iris got stranded where?

9 Everyone tries out their new skates.

13 A new girl in school. Much settling of neckties and smoothing of hair in the boys' clubroom.

14 Nothing happened today.

17 Senior candy came. Ask us how we found out!

20 Lucy tries to skip English by taking a nap.

22 Semester exams. If those people in Indianapolis would only "have a heart."

24 Exams over. Now to find a really big stocking that is free from holes and guaranteed to stretch!

(Continued on page nineteen)

"In Between Times"

CALENDAR

(Continued from page seventeen)

JANUARY

3 Resolutions! Resolutions! Oh, yes!
4 Freshies came upstairs in a hurry today. Something unusual.
5 Glen comes to school with a black eye. Who is the lady?
10 Some one has a string on Marjorie.
11 Juniors have a one-word test. Good grades? Naturally.
12 Mrs. Bockelmann got into a terrible fix at noon today.
14 Only fifteen at school. The High School had a spelling match with Mrs. Pearson's room, and they won!
We could give Whittier some tips for "Snow Bound."
18 Melvin narrowly escapes death by smothering under the dictionary.
28 Many attended the tournament at Valparaiso.

FEBRUARY

2 Lizzie tests the floor in Room C.
4 Bookkeeping class are off their balance today. That's nothing new for them.
7 Blue Monday, so we started the day with a pep meeting.
14 The Senior Sheik gave all the Senior girls a Valentine.
15 Mrs. Bockelmann takes up a collection of rubber bands.
16 The Juniors choose "The Delegates" for their play.
21 B. B. girls practice at Salt Creek.
24 Willie got hurt at noon.
Oh! Boys! the girls beat Union Center girls tonight. Where and when will that party be?
Contest in selling Annual subscriptions begins.
28 Marcia shoots paper wads at Mr. Carlson in Physics class. Lucky for her that she missed him.

MARCH

2 The boys are looking for a new club house.
3 Henry Skorupski demonstrated his ability to lead the Orchestra.
4 Lizzie thinks he's better looking with his hair parted in the middle. So do we.
9 Margaret O'Connor visits school. Come again, Peg.
10 Iris had some joke books that disappeared when Mrs. B. came around.
16 The boys tried to skip school by locking themselves in the smoker of the street-car. A trick that failed!
18 The Blues win the contest.
22 Bill gets a pleasant seat out in the hall by the water fountain.
28 Mr. Mudge takes grade group pictures for the Annual. The basketball boys got modest or was it stubborn? Anyway—?!
30 Juniors sneaking around to take snaps of everyone.

APRIL

1 Melvin loses his equilibrium and falls on the floor to look for it.
4 Mrs. Bockelmann develops a fancy for some of the boys and has Earl or Melvin or Willie always sitting beside her.
8-9 The Juniors give "The Delegates" and are swamped with bids to Hollywood.
12 William and Henry try mud baths for rheumatism.
14 Norval Hydene makes a perfect record in the Music Memory Contest. Elvira Lindell earns second place.
15 Willie makes use of his compact in real professional style.
16 Skinny's surprise party.
22 Banquet for the Blues.
25 Freshies and Sophs begin their recitations at morning assembly sessions.

MAY

6 County High School Talent Day.
17 Final exams begin.
20 Last day of school.
Picnic at Lake Michigan.
21 Class Night.
26 Commencement.

High School Girls' Basketball Team

FIRST ROW (left to right)—Corinne Jacobson, Iva Cole, Alice Hanrahan.
SECOND ROW—Mrs. Albery (coach), Iris Babcock, Norma Behrendt, Ida Cole, Marcia Dillingham.

GIRLS' BASKETBALL

(By IRIS BABCOCK)

EVER since the tournament, a year ago, the girls of Liberty Center have wanted to play basketball. Mr. Gustafson had promised a new court if we could get a team. Mrs. Albery consented to coach us, and we started in with enthusiasm. But until our court could be completed, we had to practice on the boys' and that meant—war! However, certain nights were set aside for girls' practice, and then we all got busy.

The first game scheduled was with Kouts at the Wheeler gym. As the girls had not yet purchased their suits, they had to play in middies and knickers. Kouts, stronger and more experienced, conquered us easily. Then followed a list of defeats: Wheeler, Crisman, Washington! But we were learning by experience and the scores became more gratifying. Weeks and weeks then passed with neither practice nor games.

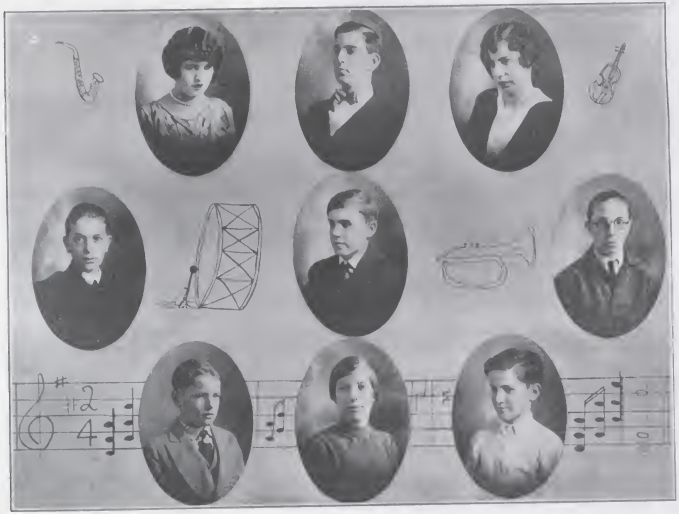
But we were to meet Union Center at Wheeler, February 18. We had a hurried practice at Salt Creek. The boys had been improving all fall and had been making some close scores, so they had a smacking idea they might win. But, to the surprise of all, it was the girls' team that earned the first and only basketball victory for Liberty Center in the year 1926-1927.

The line-up is as follows:

Iva Cole (Captain)	Right Forward
Ida Cole	Jumping Center
Iris Babcock	Center Guard
Corinne Jacobson	Left Forward
Dora Schmidt	Left Guard
Marcia Dillingham	Right Guard

Dora left school and Irene Huszar played in her position in the Union Center game. Alice Hanrahan will take Dora's place on the first team. As substitutes, we had Genevieve Figolah, Ruth Johnson, Lillie Schmidt and Norma Behrendt. Norma is the only substitute still playing with the team. But there is promising material in the class graduating from the Eighth Grade, and we have high hopes of making a good record next year.

Liberty Center School Orchestra



LUCY LUNDAHL, Saxophone.
FREDERICK ZUGBAUM, Snare Drum.
RAYMOND HOCKELBERG, Violin.
WILLIAM HANRAHAN, Cornet.
ROBERT LENBURG, Bass Drum.
ELVIRA LINDALL, Cello.
GENEVIEVE FIGOLAH, Piano.
VERNON HINELINE, Violin.
JOHN ORESKOVICH, Violin.

Class Night Program

MAY 21, 1927

Piano Duet	Ida and Iva Cole
Salutatory	Genevieve Figolah
Class History	Ruth Esserman
Class Will	Astrid Johnson
Class Prophecy	Ida Cole
Saxophone Solo	Lucy Lundahl
Class Poem	Iva Cole
Presentation of Class Gifts	Alvar Olson
Presentation of Class Memorial	Lucy Lundahl
Acceptance of Class Memorial	Marcia Dillingham

Class Song.

Class Play, "The Importance of Mary."

o

COLLECTORS OF RENTS

Leslie Sanders
Benton Blackman
Glenn Olson
Eddie Gloyeski
Willie Figolah
Franklin Peek
Mr. Carlson

o

Ed Gloyeski has a voice very weak,
He stutters, blushes, and looks meek.
But he buys the girls candy,
They think he's a dandy—
In fact he's the Freshman girls' shiek!

"The Importance of Mary"

CAST OF CHARACTERS

Mrs. Merrill	Astrid Johnson
Jean Merrill	Iva Cole
Maude Merrill	Ida Cole
Mary Merrill	Lucy Lundahl
Christopher Wells	Alvar Olson
Pierrot	Genevieve Figolah
Melissa Perkins	Ruth Johnson

Scene: A part of the gardens at Merrill Farm.

Time: Late afternoon and early morning in summer.

* * *

THE STORY OF THE PLAY

MARY MERRILL finds herself over-shadowed in the family by two charming older sisters: Jean, whose marmalades have made her famous; and Maude, whose hobby is the propagation of beautiful flowers, especially larkspurs. Jean is, moreover, engaged to a promising young man, so the family interest is centered about her approaching marriage to Christopher. But Mary, who is twenty, is still the baby to everyone, even the faithful family servant, Melissa.

During her absence on a visit, Mary resolves on a wild scheme to get attention. Upon her return she announces that she has not only met a certain eminent author at the seashore, but that she is engaged to him. Her relatives make the desired fuss until Mary is at her wits' end to discover a way out of the difficulty, for she has never even seen the man.

That evening, a strolling actor takes refuge in her garden and asks to be permitted to hide there until morning. He is a rather sensitive fellow, who wishes to escape the curious questions and joking comments of his fellow-players concerning a newspaper

(Continued on page twenty-six)

"Informal Glimpses"

THE

Gold Banquet to the Blues

THE defeated side in the contest in selling subscriptions to the "Liberty Echo of 1927," served a banquet to the winners Friday afternoon, April 22, at one o'clock. The menu was as follows: meat loaf, escalloped potatoes, cabbage salad, rolls, orange ice cream, cake and cocoa. After doing full justice to the appetizing food, the pupils enjoyed the following program of toasts and songs, Mr. Carlson being the genial toastmaster:

Doing Boss	Marjorie Drake
The Official Marksman	Hazel Marshall
A Day Off in Valpo	Leslie Sanders
Hints to Salesmen	Iris Babcock
Keeping Track of Dates	Marcia Dillingham
The Woman Reporter	Alice Hanrahan
The Junior Santa Claus	Ruth Johnson
Chasing Ads	Melvin Smedman
Behind the Scenes	Mrs. Albery
The Freshman Slant at High School	George Oreskovich
You Just Wait	William Hanrahan
Looking Backward	Alvar Olson
Here's to Our School	Lucy Lundahl

o

JUNIOR STAFF MEETING.

Mrs. Boekelmann (talking about preparing the Annual)—"We will have to make a dummy."

Iris—"Oh no, we won't. We have seven of them here now."

* * *

LISTEN TO THIS.

Melvin (talking of life of Julius Caesar)—"He was born Stratford on the Avon River."

* * *

Henry—"Every cow has a bell on his neck."

THE

Parent-Teachers' Ass'n

THIS is the fifth year that the parents and patrons interested in the children at Liberty Center have had a Parent-Teachers' Association. This group is affiliated with the state organization and has as its purpose "Service to the School." A membership in the film service of the extension department of Indiana University has provided them with interesting and instructive material for the monthly programs. Pupils from the various rooms have added recitations and musical numbers. Twice yearly the P. T. A. has provided treats for the entire school. They have interested themselves as an organization in the movement for a bigger and better building to house our school activities. The present officers are: President, Mrs. Cook; Vice President, Mr. E. Esserman; Treasurer, Mrs. Figolah; Secretary, Mrs. Jacobson.

o

SERVICE.

Iris—"How can I go around to get ads for the Annual?"

Leslie—"Oh, Steve has an automobile, a bicycle, and a pair of roller skates!"

* * *

Mrs. Albery—"Astrid, read yours."

Astrid—"My constitution hasn't been published yet."

* * *

Mrs. Albery—"What does 'cultural' mean?"

George O.—"Garden."

* * *

Franklin—"I was playing baseball, when a box of matches in my pocket caught on fire and set my pants on fire."

Alfred—"I'll bet you made a home-run then."

* * *

Mrs. Boekelmann—"If somebody hands you something silly, don't look at it."

Alfred—"I didn't know that it was silly until I looked at it."

"EVERYJUNIOR"

(Continued from page nine)

ACT III. (1926-1927)

CHARACTERS: During this act, Edward Esserman and Lillie and Dora Schmidt withdrew, leaving the cast the perfect number, seven.

SETTING: The same.

Scene I.

We found the teachers to be the same as in the previous year. We elected to study English, American History, Physics and Geometry.

Scene II.

We had a class-meeting and elected the following officers: President, Marcia Dillingham, Vice-President, Ruth Johnson; Secretary, Marjorie Drake; Treasurer, Iris Babcock.

Scene III.

We elected the Annual Board, whose names appear in the first pages of this copy of the "Echo."

Scene IV.

We took charge of the selling campaign and got subscriptions for nearly two hundred Annuals.

Scene V.

We prepared the literary and art material for the Annual.

Scene VI.

We gave a successful play, "The Delegates."

Scene VII.

We directed the banquet given to the Blues by the Golds.

Scene VIII.

We planned the decorations for the Senior Commencement, May 26th.

"THE IMPORTANCE OF MARY"

(Continued from page twenty-three)

account of his engagement. As this report was a hoax and he had never met the girl in question, a man as shy with girls as he is, finds himself very embarrassed. Mary finds, to her consternation, that this man, really an author just taking this tour to get local color for his stories, is the famous Peter Dilloway! And she, Mary Merrill, is the girl whose boldness has distracted the young author so!

But Peter has fallen deeply in love with the black-eyed Mary in the beautiful old garden, and her confession the next morning does not prevent a happy ending to an unpleasant predicament. So Mary acquires a right to the importance she has assumed, and, best of all, to the devotion of the man she loves.

o

CAN YOU IMAGINE---

Astrid in mischief?
Ruth E. thin?
Bill not taking a nap?
Lizzie calling the chickens?
Willie not getting the dickens?
Corinne tall and slender?
Liberty with a gym?
The teachers giving us our own way?
Our boys winning the tournament?
Bernice being noisy?
The attendance being perfect?
Everyone singing at morning exercises?
Earl studying?
Henry a Senior?
George S. in a hurry?
Ruth and Gladys out of gum?

THE GRADE TEACHERS

MABEL AYLESWORTH
Primary Room
Grades I to III

HANNAH DANIELSON
Intermediate Room
Grades IV to VI

VINA ASHTON PEARSON
Upper Room
Grades VII and VIII

PRIMARY PUPILS

FIRST ROW (left to right)—Roy Nicholson, Lloyd Johnson, William Johnson, Hannabel Johnson, Doris Anderson, Lila Hockelberg.
SECOND ROW—Juanita Sanders, Freddie Esserman, Stanley Spiese, Cecil Biggs, Arnold Linnabary, Harold Babcock, Hilda Johnson, Joan Marcinkowske.
THIRD ROW—Irene Blackman, Edward Pratt, Emma Huszar, Joe Oreskovich, Doris Clevenger, Vincent Marcinkowski, Nettie Biggs, Ellen Dau.
FOURTH ROW—Annabel Johnson, Robert Henderlong, Jennie Nicholson, Anna Grace Anderson, Donald Linnabary, Marian Cunningham.
FIFTH ROW—Virginia Olson, Carl Babcock, Erma Babcock, Clancy Lundahl, Janet Cook.
SIXTH ROW—Doris Blackman, Lorraine Esserman, Pearl Laszlo, Louise Esserman, Mildred Biggs.

Fairy Land

WHAT boy or girl has not heard of Fairyland and the Fairies? Let us take a trip to this land of sunshine and happiness.

Guarding the outside gate were eight little men. These little dwarfs wore high, pointed, green caps, long, flowing green capes, green stockings and black high-heeled slippers. Above the gate was a sign. It read: "Ask each little man his name, remember it so you can tell the guards at the next gate."

Just outside the next gate were four little dwarfs. They wore red caps and capes, black shoes and stockings. Their names were written in gold letters on their caps. They were Robert, Joe, Vincent and Edward. In one voice they said: "Name the guards you have passed and you may enter Fairyland." So we said, William, Harold, Lloyd, Stanley, Freddie, Cecil, Arnold and Roy."

Just then the gate opened and there were two more guards. Their names, Donald and Clancy, were in gold letters on the front of their capes. These guards took us to the King of the Dwarfs, whose name was Carl. King Carl could speak some of the longest words you ever heard. The first word he said was: "DorisLilaHannahEmmaJuanita." No sooner had he finished than five of the smallest little fairies came dancing up to us. They bowed to their King then to us, and stepped back near the wall.

King Carl spoke another big word, "EllenHildaJoanAnnabelleNoreeVirginia." Six little fairies came and stood by the rest. Again King Carl uttered a word too long for us to think of speaking. It was "LouiseDorisIreneJanetErmaPearlDorisMarianJennieAnnaGraceLoraineMildred." No sooner had he finished than twelve more little fairies came out. They were all dressed in white with green trimming on their dresses and caps. They had little bell bracelets on their wrists.

Soon we heard fairy music. The fairies did some very pretty dances. The May pole dance was beautiful. We wanted to stay longer but King Carl said, "Youhavedonefineforthistime," and the fairies went away.

The Primary Orchestra

OUR Primary Orchestra has sixteen members, including the leader, Pearl Laszlo. Joe Oreskovich is our drummer, Anna Grace Anderson and Juanita Sanders play xylophones, Doris Clevenger and Louise Esserman the triangles, Doris Blackman the rattle bones, Lorraine Esserman the castanets, and Carl Babcock the clicker. Ask Janet Cook what she plays! Then there are six tambourines, played by six sweet, little maidens, Jennie Nicholson, Erma Babcock, Virginia Olson, Ellen Dau, Emma Huszar and Hilda Johnson.

Joan Marcinkowski was the leader for one month. Pearl had let her average fall three points below the necessary eighty percent and so could not take part.

Mr. Benke made our music stands and varnished them. They are a great help to our Orchestra. We have appeared in public twice: at the Christmas entertainment and at the Parent-Teachers' meeting in January. We practice each Wednesday and Friday morning. Here's hoping that each member will become so interested in music that he will fit himself for a real orchestra, when he is old enough to be in High School.

* * *

PRIMARY GAMES

An event of great interest to our room has been our ball game, the three B's. There are three sides, Blues, Blacks and Browns.

Before we could play, we had to learn some playground rules. Some of them are:

Play fair, don't cheat
Be a willing loser.
Cheer the victors.
Don't swear, keep sweet.

The people on the Blue side are winners now, but the others will make them play hard to stay ahead long.

PUPILS OF INTERMEDIATE GRADES

FIRST ROW (left to right)—Robert Lorenz, Marshal Biggs, Robert Hockelberg, Floyd Helms, Hazel Biggs, Bessie Babcock, Lillian Hockelberg.
SECOND ROW—Henry Biggs, Helen Daly, Henrietta Dau, Marie Hendelberg, Edna Johnson, Bernice Clevenger.
THIRD ROW—Leslie Esserman, Henry Wozniak, Allen Michaels, Anna Oreskovich, Nolan Helms, Wesley Babcock.
FOURTH ROW—Louis Buczkowski, Louis Wozniak, Leonard Sanders, LaVern Blackman, Kenneth Hyden, Helen Laszlo.

This Year In The Intermediate Grades

When school began in September we had twenty-seven pupils in our room. In January, Philip McQuatters left to attend school in Chesterton. In February, Marjorie Vandewater left for another school. In March, two of our vacancies were filled by Floyd and Nolan Byrons.

We had a few parties this year, which everyone enjoyed. We took part in the "Fall Festival" and have happy memories of our turkey masks and Pilgrim maids. In April, our girls sang two songs for the P. T. A. meeting and were much appreciated.

The Fourth Grade, especially, enjoy their Reading class, as when Albert gets his tongue twisted and says "w—a—p" for "wash." They enjoy dramatizing stories, especially "The Rebel Cow," when Robert takes the part of Lord Cornwallis and Bessie is Cynthia.

One day, when we were singing, a Fourth Grade boy was asked why he did not sing. He replied, "Because one day I didn't sing and somebody asked if the piano had been fixed."

Two girls and three boys make up our Fifth Grade. One day in our English class, we heard of a lesson in politeness, which was amusing. One of our boys had been taught that he must never keep a seat when ladies were standing. One day he was riding on a crowded street-car with his father, and, because of the crowd, was seated on his father's knee. When another young lady entered the car, the boy jumped down and said with a polite bow, "Please, Miss, will you take my place?"

In the Sixth Grade, there are six girls and seven boys; this class is, on the whole, good in its work. These pupils enjoy finding the area of triangles and parallelograms. They like to study Geography, so they can make clay maps.

One day, one of our Sixth Grade boys asked if he could borrow a comb. The following conversation ensued:

* * *

Miss D——: "Why didn't you comb your hair before you came to school?"

Boy: "I ain't got no comb."

Miss D——: "Borrow your father's."

Boy: "Father hasn't one, either."

Miss D——: "Doesn't he comb his hair?"

Boy: "He ain't got no hair."

* * *

We have enjoyed our lessons together, although they have, at times, been difficult. We hope and pray that we can be together again next term and continue our work.

SEVENTH AND EIGHTH GRADE PUPILS

FIRST ROW (left to right)—Helen Wozniak, Eva Linnabary, Ella LaHayne, Elvira Lindall, Irene Huszar.
SECOND ROW—Eda Johnson, Helene Esserman, LaMae Blackman, Clarice Blosm, Anna Johnson, Elizabeth Laszlo
THIRD ROW—Owen Babcock, John Oreskovich, Walter Esserman, Harold Esserman, Clarence Babcock, Frederick Zugbaum, Arthur Babcock, Elestor McGolerick.
FOURTH ROW—Edward Hoffman, Robert Lenburg, Norval Hyden, Leonard Novreske, Herman Schmidt, Robert Babcock, Emanual Novreske.

Grades Seven and Eight

1926-1927

AT THE beginning of the school term we had a rather large class; there were nineteen pupils in the Eighth Grade and fourteen in the Seventh Grade, making a total of thirty-three.

But during the term the following pupils have left us: Mercedes Blackman, Dorothy Rhoda, Dorothy Neuling, Mable Biggs, Martin Hansen and Marion Tomlinson.

The pupils entering Liberty Center from district schools were: Clarice Bloom, Ella LaHayne, Frederick Zugbaum, Emanual and Leonard Novreske, Edward Hoffman, Robert Babcock and Robert Lenburg.

In October, our room and the High School were entertained by a party arranged by "The Country Gentleman." All reported an enjoyable time. At the Fall Festival, our room presented "The Family Album." Those not in the play helped downstairs in the booths. At Christmas time, we had a party, which the teacher had prepared for us. February twenty-second, we had a farewell party for Dorothy Rhoda. We also celebrated Washington's birthday at the same time. On March 25th, the Seventh and Eighth Grades' "Junior Citizens' Club" put on a program for the P. T. A. meeting. It was a success and quite a large crowd attended, although the weather was stormy.

Among the amusing people of our room are Harold and Ralph, whose mischief is always getting them into trouble.

The Seventh and Eighth Grades have had an enjoyable year and hope to see all of the Eighth Grade pupils return as Freshies, next year

—ELLA LAHAYNE,
CLARICE BLOOM.

o

Harrison wanted to know if he could take "The Enchanted Hill" home with him.

Jokes On Us

Mrs. Pearson was telling the Seventh Grade that they should try to do better in Arithmetic, for they would need to know it in later life.

Harold, speaking, said: "O, I'm going to marry a school teacher, so I don't need to know all that."

* * *

The Seventh Grade were to write to someone, asking permission to have a picnic on his property. Harold's paper started thus: "Dear Mr. Babcock—We would like to make a fire in your woods."

* * *

While Mercedes was writing in penmanship drill she said: "Don't talk to me or I'll go over the line."

* * *

Robert Babcock—"That isn't made right."
Helene—"Neither are you."

* * *

Teacher—"Why do we celebrate July Fourth?"
Bright Student—"Because it is President Coolidge's birthday."

* * *

Mrs. Pearson (while playing one of the music contest records)—"Ella, what does this music sound like?"
Ella (absent-minded)—"It sounds like thunder."

* * *

Arthur was trying to nap in English class time, so teacher sang a lullaby for him. He has managed to stay awake since.

* * *

Ella is the girl who thinks she can wrap herself in the atmosphere and get away with it.

* * *

For Physiology lesson we were to draw the eye. (Teacher looking over the drawings)—"Eda, where is your eye?"
Eda—"In my head."

Alumni Roll Call

CLASS OF 1914

Esel (Ball) Ruge—Housewife — Valparaiso

CLASS OF 1915

Vincence Wheeler—Stenographer — Valparaiso
Morris Todd—Proprietor of Filling Station — Pennsylvania

CLASS OF 1917

Irene (Swanson) Johnson—Housewife — Chesterton
Edward Dzur—Farmer — ?
Garret Osborn—Armature winder — Gary
August Ludtke—Steel mill employee — Gary
Dewey Babcock—Saxophone player — Valparaiso
Floyd Mead—Barber — Chicago
Harold Pearson—Farmer — Chesterton
Vina (Ashton) Pearson—Teacher — Liberty Center
Mary Turk—At home — Valparaiso
Stella (Ashton) Anderson—Housewife — Chicago

CLASS OF 1918

Edna (Casey) Boedaker—Housewife — Chicago
Florence (Cuson) Conrick—Housewife — Wheeler
Pearl (Hanrahan) Rosenberger—Housewife — Valparaiso
Evelyn (Anderson) Pillman—Housewife — Crocker
Maurice Thatcher—Mechanic — Chicago
August Schmidt—Steel mill employee — Gary

CLASS OF 1919

Jessie Campbell—Clerk — Valparaiso
Homer Cole (married Luella Carey)—Store proprietor — Gary
Rudolph Schmidt—Farmer — Chesterton
Hannah Davidson—Teacher — Liberty Center
Sierra (Blank) Nagel—Housewife — Gary
Wayne Babcock—Farmer — Valparaiso
Alfred Dalke—Mechanic — Valparaiso
Donna (Thatcher) McKinnon—Housewife — Chicago

CLASS OF 1920

Paul Wheeler (married Emma Thatcher)—Salesman — Valparaiso
Elsie (Wheeler) Stuart—Housewife — Chesterton
Hannibel (Mead) Fetter—Housewife — Valparaiso
Evelyn (Linderman) Ellis—Housewife — Chicago

CLASS OF 1921

Naomi Wheeler—Stenographer — Valparaiso
Anna (Gloyeski) Hoffman—Housewife — Chicago
Fred Schmidt—Bank clerk — Gary
Juanita Frank—Teacher — Michigan City
Stella Moore—Stenographer — Gary

CLASS OF 1922

Lorena (LaHayne) Zimmerman—Housewife — Valparaiso
Edna (Pillman) Mount—Stenographer — Gary
Elizabeth Reider—Teacher — Illinois
August Schmidt—Dental student — Chicago

CLASS OF 1923

Arvid Johnson—Farmer — Berring Springs

CLASS OF 1924

Leona Ashton—Stenographer — Chicago
Lila Gustafson—Stenographer — Valparaiso
Catherine Dau—Stenographer — Gary
Herbert Dalke—Farmer — Valparaiso

CLASS OF 1925

Violet Sanders—Stenographer — Gary
Gertrude Hockelberg—Teacher — Cole
Leonard Dillingham—Surveyor — Valparaiso
Arthur Schmidt—Student — Gary
Oakley D. Lutes—Salesman — Valparaiso

CLASS OF 1926

Alice Tanner—Student — Gary
Arvid Sheets—Factory employee — Valparaiso

The Wedding

ONE Friday afternoon in October, when Mrs. Albery was conducting the Freshman Civics class in the assembly, Dorothy Gustafson walked into the room, and, seating herself at the piano, played a few chords from a wedding march. Mrs. Albery was about to send Dorothy to her seat, but the door again opened and in came—a bridal party! Stalwart Glenn Olson, carrying a bouquet and with a four yard train sweeping behind, was leaning on the arm of Melvin Sandman (only a foot shorter). Edith Drake and Evelyn Lundahl with huge white sashes and bows on their hair served as attendants. William Figolah followed, carrying a huge harness ring in the heart of a sunflower. Benton Blackman and George Shooter were the flower girls (?). The bride and groom took their places before the minister, Norma Behrendt, who exacted many strange promises on the part of the contracting parties. Then the bridal party reformed and marched to the rear of the room, where Glenn presented Mrs. Albery with the bouquet (each flower of which concealed a ten-cent present) and a be-ribboned package containing a silver sugar and creamer, the gift of the High School pupils. Mrs. Albery responded graciously to the expressions of congratulation.

The Junior and Senior girls served orangeade and nabiscos.

The wedding was so much fun, we hope Mr. Carlson will give us the opportunity to repeat the event.

o

Mrs. B. (assigning a Latin I lesson)—"For tomorrow, turn over in your books to page 70."

Freshmen—"Impossible!!!!"

* * *

Teacher—"Now, John, what did I say?"

John—"Something I can't remember."

* * *

Helene—"Art, why don't you ever study English?"

Art—"Because I'm American."

The Deep Sea Revel

ONE morning the representative of the Curtis Publishing Company appeared with suggestions for a contest in the sale of their publications. As we needed money to pay our membership dues for the film service from Indiana University, we were glad of the opportunity, and decided to include Mrs. Pearson's room in the work and fun.

Benton Blackman was chosen business manager. The pupils divided into three competing teams: the Pirates, under the guidance of Lucy Lundahl; the Sea Dogs, with Iris Babcock as captain; and the Buccaneers, working with Corinne Jacobson. The last named team sold the most subscriptions, so at Hallowe'en the two other groups gave them their party, "The Deep Sea Revel."

Everyone had heaps of fun, from the tattooing, which gave admittance, to the final stunt, "Burying the Treasure" (stowing away the eats). The character of the games and contests may be judged from the names of a few, such as: "Casting the Moorings," "Raising the Sail," "All Hands on Deck," "Holding the Course," "Holystoning the Deck," "Porting the Starboard," and "Heaving the Anchor."

o

SUICIDE?

Mrs. Albery—"During the war, how many meatless days did we have?"

Alvar—"One."

Mrs. Albery—"More than that."

Alvar—"Well, the farmers that butchered themselves had meat all the time."

* * *

Teacher—"Elestor, I suppose if some one told you to jump in the lake you would do it."

Elestor—"Why, sure."

* * *

Frederick—"Everything is the same only it changes."

THE FESTIVAL

ON THE evening of November 19, the entire school building was the scene of our second Thanksgiving Festival. Entertainments were going on in each of the four class rooms and refreshments served in the basement rooms. The crowds shifted from place to place, enjoying the varying types of amusement.

The three Primary Grades had a clever series of songs and folk dances. Their comical masks, quaint costumes, and frolicsome antics gave their show the title, "Funny Folks."

The boys and girls of Miss Danielson's room presented a playlet, "A Thanksgiving Dream," in which animated pumpkin pies, turkeys, goblins and Puritans gave a small boy, who ate too much, a terrible time.

"The Family Album," by the Seventh and Eighth Grades, was also a success. An old-fashioned lady (Eda Johnson) exhibited the portraits in her album with appropriate remarks on the life history of each of her family. The portraits were particularly "lifelike."

In the basement the North Pole booth offered ice cream sandwiches and Eskimo Pies and were sold out early in the evening. The Circus booth had balloons, whistles, candy, and especially confetti to sell. The element of chance made the Fishing Pond (particularly attractive to the small folks. The entire domestic science room was turned over to the Dutch Restaurant this year. Their sandwiches, pie ala mode, and coffee were the most popular refreshments and drew a crowd from first to last.

The High School entertainment was a presentation of "Scenes in the Union Depot." The depot surely had a cross-section of human life to show with lost children, henpecked husbands, college boys, a wedding party, the widower with five children, the lonely spinster seeking some one to lean on, an eloping pair, country folks having strange experiences in the city, etc., etc. The characters were as follows:

Ticket Agent	George Oreskovich.
Mrs. Snyder	Hazel Marshall.
Miranda Snyder	Alice Hanrahan.
Mrs. Larkin	Genevieve Figolah.
Miss Sophia Piper	Norma Behrendt.
Mrs. Wells	Dora Schmidt.
Josiah Potter	Alvar Olson.
Nancy Potter	Marcia Dillingham.
Mr. Armstrong	Glen Olson.
The Armstrong Children	Dorotha Gustafson, Evelyn Lundahl, Willie Figolah, Melvin Smedman.
Mrs. Amelia Hunner	Marjorie Drake.
Mr. Martindale	Benton Blackman.
Mrs. Martindale	Iva Cole.
The Bride	Lucy Lundahl.
The Groom	William Hanrahan.
College Quartette	Alvar Olson, Glen Olson, William Hanrahan, Benton Blackman.
Harold	Victor Miskimins.
Flossie	Ruth Johnson.
Mr. Linton	George Shooter.
Mrs. Linton	Edith Drake.

Early Years in Liberty Township

By RUTH JOHNSON

AT THE dawn of history, this land was a hunting ground for the Pottawatomies. Through its borders came the Jesuits and French fur-traders, giving the title to the land to the French because of their explorations. But the Seven Years' War was closed by the Treaty of Paris in 1763, assigning this country to the English. In 1783, at the close of the Revolution, when the independence of the United States was recognized, the colonies were granted control of all the land to the west of them as far as the Mississippi River. And our township was then considered part of the State of Connecticut.

When the large states surrendered their western land claims, the federal government had a frontier to govern. The Ordinance of 1787 provided that this new territory should have a governor, appointed by Congress. It stipulated that the Northwest Territory should have its own legislature, that under certain conditions it should make its own laws, and that some day it should be divided into states with the same rights and privileges as the original thirteen. Slavery in the territory was forever prohibited, and religious liberty guaranteed.

In 1800, Congress organized the Indiana territory, including all the Northwest Territory, except Ohio. In 1805, Michigan was set off and Illinois in 1809, leaving Indiana with its present boundaries. By act of Congress, April 17, 1816, Indiana was authorized to form a state government. A state Constitution was written, which was adopted at an election held in June, and the first week of Congress, December 11, 1816, the state was admitted into the Union, being the nineteenth state to enter; and thus represented by the nineteenth star in the flag.

In 1833, a large tract of government land was sold at auction from which were formed the counties of LaPorte and Lake. At this sale, land speculators, with their usual shrewdness, offered a quarter of a section to the settlers, who agreed not to bid against them, and thus they obtained a two-fold benefit. They bought their land at a low price and secured its rise in value by the improvements made on the part given away. Liberty Township, being heavily timbered, was especially valuable to them and the quarter part was obtained and held long after other portions of the country were quite densely populated.

The surface of the township is generally level, and in the western and northwestern portions there is considerable swamp land. The soil consists of dark loam or clay and seems especially favorable for the production of timber. The most valuable is oak, and the other varieties are maple, hickory, ash and elm, with more limited quantities of black walnut, butternut and white wood. Two creeks of considerable size, with three small lakes or ponds, form the chief water supply. Salt Creek, which once widened to form one of the ponds, passes through the southwestern part and furnished considerable waterpower. Long Lake, in the southeastern part, the largest of the three, is connected by a narrow channel, with Flint Lake in Center Township.

Probably the first settlement in this township was made by Owen Crumpacker, who came from Union County, Indiana, in 1834. During the same year, William Downing, Jerry Todhunter, and Elizabeth Casteel, also came. During the next two years, the number was increased by the arrival of John Dillingham, E. P. Cole, William Gosset, Asa Zane, Ira Biggs, David Hughart, John White, Fredrick Wolf, William Calhoun and others. The people, at this time, were divided into three settlements known as the Dillingham settlement in the eastern part, Zane in the central, and Salt Creek in the western part. The first houses in the Zane settlement were built by Asa Zane and Ira Biggs in the early part of 1835. During this year, David and William Hughart came from Greenbier County, West Virginia, having been forty-five days in making the journey. They built a house sixteen by twenty-five in which both families (numbering fifteen) lived for several months.

In 1836, after the County was organized, the first regularly laid out road was constructed. At the spring term of the Commissioners' Court, Peter Ritter, Samuel Olinger and William Thomas

(Continued on page forty-three)

Early Years in Liberty Township

(Continued from page forty-one)

were appointed to run a road from Casteel's Mill on Coffee Creek to William Gosset's Mill, through the county line. Previous to this time, Indian trails had been the only roads, save those that had been built before the county was organized. About 1851, the construction of a plank road to extend from Valparaiso to Michigan City was begun. It passed through the eastern part of the township.

The first saw mill in this township was built by Samuel Thingely on Damon Run in 1836. It was run by T. J. Field until 1838 when he sold it to William Johnson, who, after seven or eight years, allowed it to fall into disuse. A little later in the same year William Gosset began the erection of a saw mill on the east bank of Salt Creek.

The first store was opened by McPherson and Meyers at Salt Creek in 1845. Their stock was small, not much larger than is carried by a stout peddler and consisting principally of those articles included in the comprehensive term, "Yankee Notions." Probably, at this time there were but two postoffices within the township, one of which was opened at Woodville, a station on the Baltimore & Ohio Railroad. The other office was at Salt Creek, opened about 1858 with John Beck as the first postmaster.

The first school in the township, taught in a log house, was built in the Zane settlement in 1836. Mrs. Sophia Dye was the first teacher having about fifteen pupils and receiving for a salary two dollars per week. The house was built by the neighbors in common with furnishings of the rudest character. The windows were formed of oiled paper, the seats of slabs, and the desks were made by driving pins into the wall and laying a board on them. A school was taught in the Dillingham settlement in 1837 by Anna Lyons in part of her father's [John Dillingham] house; she had only eight or nine pupils. A school was maintained at Salt Creek from about 1837 to 1856, though no house for that purpose had been erected until the last mentioned year. The first teacher was Miss Kate Hoste, who received ten dollars per month.

An exciting affair occurred in the fall of 1835, when four or five redskins, who were returning from Bailly's trading post, and had become, as they termed it, "Cockazy," attempted to enter the house of David and William Hughart. The women, who were alone, were badly frightened and barring the door, climbed into the loft. After much whooping and several vain attempts to break down the door with their tomahawks, the Indians departed just in time to escape the wrath of the Hughart brothers, who were returning home from a hunt. William Hughart's wife was so badly frightened that she died soon after from the effects of the scare, and his mother did not long survive her. These were the first deaths that occurred within the limits of this township.

Though these early pioneers were not compelled to endure the dangers incident to those who crossed the Alleghanies fifty years before, they lived amid their care and labors with no comforts, no conveniences, and few roads. They were forced to be self-reliant and dependent on their own resources. Their bread was often made from meal mixed with water and salt, and baked on a split shingle before the open fire. Their meat, when they had it, was usually the flesh of deer or other game killed in the woods. For such necessities as they bought, they had to go, at first, to South Bend and afterwards to Michigan City. They knew little of the so-called pleasures of to-day, yet unhampered by conventionalities they had enjoyment. The raisings, log-rollings, shuckings, "bussing bus," and occasionally a wedding, furnished recreation suited to their life. The first of the latter occurrences was the marriage of William Hughart to Elizabeth Zane, on June 14, 1836, by Elijah Casteel, Justice of the Peace. The next was that of Daniel W. Lyons and Anna Dillingham, February 6, 1837.

Such were the early days in Liberty Township, days when itinerant ministers held meetings in the homes, and a corporation was formed to finance a steamboat to carry produce to Chicago. Hard days, but happy days, for the sturdy pioneers whose grandchildren now fill the schools of Liberty Township and cultivate its broad acres in peace and quiet.

Frame These Pictures--

Leslie fighting with Melvin.
Willie making faces.
Melvin pulling the girls' hair.
Bill sitting in the hall.
Norma dancing on the piano.
Mrs. Bockelmann ringing the bell.
Alice studying.
Iris and Steve.
Marcia delivering the mail from Wauhob.
Mr Carlson driving to Crisman.
Alfred scrapping with Luella.
Our dull pencil-sharpener.
Willie behind the piano.
Leslie and Marcia.
Mrs. Albery giving a test.
Edith and Evelyn at their morning reunion.
Raymond tormenting Corrine.
George O. looking for another library book.
Vernon polishing his glasses.
Leona and William Hanrahan coming downstairs arm in arm.
Victor dreaming of——?

o

SLANG FROM A TEACHER.

Normal (translating Caesar)—"Mrs. Bockelmann, does Gallia come next?"

Mrs. Bockelmann—"Iubet (you bet)."

The class gasped, then laughed.

* * *

NERVY CAESAR.

Glen (during Caesar Class)—"Say Caesar had a lot of gall! Gaul, didn't he?"

"The Delegates"

JUNIOR PLAY—April 8 and 9.

JOSEPHINE RICHARDS, of a literary turn of mind, had written a play, but she needed one hundred dollars to have it produced. Molly Pratt, her college chum, devised a clever scheme for raising the money. A convention was to be held in town and the officials were looking for lodgings for the delegates. Molly's idea was that she and Josephine should take them in as boarders and thus raise the necessary one hundred dollars. Josephine agreed and all went fairly well until the cook and the maid departed and Molly was compelled to disguise herself first as Josephine's aunt, in order to have a chaperon, and then as a servant. In addition, one of the delegates got sick, and Frank Palmer, a lady delegate to the convention, turned out to be sneak-thief. Josephine's future mother-in-law arrived to complicate matters, but eventually a solution was discovered and the situation ended happily.

CHARACTERS:

Josephine Richards—of a literary turn of mind.....Hazel Marshall
Molly Pratt—her college chum.....Marcia Dillingham
Mrs. James Melody—mother of Josephine's fiance.....Iris Babcock
Miss Frank Palmer—a free lance.....Alice Hanrahan
Oliver Stevens—a delegate from Massachusetts.....Edward Esserman
Charles Topping—a delegate from Texas.....Benton Blackman
Claude Marshall—delegate from California.....Leslie Sanders
Mary—the cook.....Marjorie Drake
Catherine—the housemaid.....Ruth Johnson

o

SELF-EVIDENT.

Mrs. Bockelmann (in English III)—"How long was it between Scene III and Scene IV?"

Alvar—"Why, one scene!!"

Sayings of the Wise

Mrs. Bockelmann—"Ida, who wrote Morte d'Arthur?"
Ida—"Oh, Maloney." (She meant Malory.)

* * *

Mrs. Albery—"How do you eat grapefruit?"
Ella—"Raw."

* * *

Mrs. Bockelmann—"Byron had the misfortune of having a club-foot."
Genevieve—"A club-foot! What's that, a wooden one?"

* * *

Mrs. Albery—"Ruth, is the Valparaiso National Bank a Federal Reserve Bank?"
Ruth E—"I don't know. I haven't been in it yet."

* * *

Mrs. Albery (speaking of dyeing goods)—"You have noticed men's polka-dotted handkerchiefs."
Genevieve—"Oh yes, after they have been washed a few times, the white holes fall out."

* * *

Mrs. Albery asked Alvar to discuss a certain question in Civics class.
Alvar—"Well, yesterday the book said——" (Laughter from the girls.)
Mrs. Albery—"Do you suppose the book changed since yesterday?"

ANTONYMS.

Mrs. Bockelmann—"What word means just the opposite of restrained?"
Ruth Johnson—"Restrainless."

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OF COURSE.

Mr Carlson—"How did the carpet-baggers get their name?"
Benton—"They carried all their belongings wrapped in a carpet."

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POWERFUL KATRINKA.

Norma—"Oh dear, I hit my foot with the piano!"

* * *

GIMME!

Marcia—"Give me your pen, my pencil has run out of ink."

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FRESHMAN TALENT.

Mrs. Albery—"What makes a good auctioneer?"
A Freshman—"A big mouth."
Mrs. Albery—"Then we ought to have plenty of them from this class."

* * *

BOW! WOW!

Dora (reciting "Crossing the Bar")—"And may there be no sadness of farewell—When I set out to bark."

* * *

First Freshman—"I went to my aunt's funeral yesterday."
Second Freshman—"Did she die?"